

Autumn 1			Autumn 2			Spring 1		Spring 2			Summer 1		Summer 2		
<b>Citizenship</b> 			<b>Exploration</b> 			<b>Leadership</b> 		<b>Expression</b> 			<b>Flourishing</b> 		<b>Citizenship</b> 		

## Subject Learning Enquiries

Metacognitive strand Independence			Metacognitive strand Creativity			Metacognitive strand Collaboration		Metacognitive strand Independence			Metacognitive strand Creativity		Metacognitive strand Collaboration			
RSHE 2 weeks	RWE 2	Geography 3 weeks	Science 3 weeks	Narrative Writing 2 weeks	Art 2 weeks	History 2 weeks 3 days	Science 3 weeks	Writing 2 weeks	DT 2 weeks	Art 2 week	SATs Preparation/ Geography 4.5 weeks	Residential Bude 1 week	History 3 weeks	DT Cooking 1 week	RSE 2 days	Music/ Drama 2 weeks
Diversity	World views	World resources -climates	Evolution, inheritance & adaptation	Grammar for writing WW1 – one event	Drawing & watercolour painting: Plants/ Animals	WW11 (Dunkirk)	Circulatory System	Classic Fiction – Sherlock Holmes	Design and make/ Science-Electricity & light	Sculpture	Global trade	Outdoor Learning	Local study – Georgians	TBC	Sex & relationships	TBC

How does homophobia undermine British values?	How does the image of God differ around the world?	How are humans affecting the climate?	How did scientists of the past advance our understanding of evolution & adaptation?	How can I retell the 1914 Christmas Truce in an emotive way?	How can I create a botanical painting that would be worthy of being included in Darwin's journal?	How do leaders reflect determination? A case study of Dunkirk 1940.	Why is the heart such an important organ?	How can I write an effective Sherlock Holmes mystery/ detective story?	How can I make a gift that incorporates a light-up circuit?	How can I create a maquette that accurately depicts a character from Macbeth?	How can I explain the elements of global trade?		What's the story behind the naval hospital in Goodrington?		Why is it important to have positive relationships?	
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### Writing Genre

Discursive text	Information text	Climate action justification	Diary in role as Charles Darwin	Narrative – retelling	Produce an accompanying write-up	Narrative depicting leadership & determination	Non-chron. report	Narrative extracts/ character description / letter writing	To create a designbrief/ instruction leaflet	Character description	Explanation text		Letter home from a sailor		Answering a letters on a problem page	
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### Teaching of Other Subjects

**Metacognition (learning to learn day takes places on the first day of every half term**

**Religion and Worldviews** – a core subject also taught weekly

**PE/Games** including swimming in KS2 taught weekly

**Music**- weekly lessons using the Charanga programme

**MFL**-weekly lessons using the PLN Spanish Programme

