

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Citizenship</b> 	<b>Exploration</b> 	<b>Leadership</b> 	<b>Expression</b> 	<b>Flourishing</b> 	<b>Citizenship</b> 

### Year 6 Key Knowledge and Skills

RSHE 2 Weeks+ 3	Geography 3 Weeks	RWE/ DT 1 Week	Science 3 Weeks	DT/Science 2 Weeks	Narrative Writing 2 Weeks	History 2 Weeks 4 days	Science 3 Weeks	Art 3 Weeks	Narrative Writing 2 Weeks 4 days	SATs Preparation/ Geography 5Weeks	Bude Residenti al 1 Week	History 4 Weeks	Art 2 Weeks	RSE 1 week
Cultural Diversity	World resources -climates	Harvest, Hinduism & Cooking	Circulatory System	Design and make a light-up gift Science- Electricity, sound and light	Grammar for writing WW1 – one event	WW1 (Dunkirk)	Evolution, inheritance & Adaptation	Drawing and water-colour painting Flowers/ plants	Classic Fiction – Sherlock Holmes	Global trade	Outdoor Learning	Local study – Georgians	Sculpture	Sex & relationships
How prevalent is child labour and how can we help?	How are humans affecting the climate?	How is harvest celebrated in India?	Why is the heart such an important organ?	How can I make a Christmas gift that incorporates a light-up circuit?	How can I retell the 1914 Christmas Truce in an emotive way?	How do leaders reflect determination? A case study of Dunkirk 1940.	How did scientists of the past advance our understanding of evolution & adaptation?	How can I create a botanical painting that would be worthy of being included in Darwin's journal?	How can I write an effective Sherlock Holmes mystery/ detective story?	How can I explain the elements of global trade?		What's the story behind the naval hospital in Goodrington?	How can I create a maquette that accurately depicts a character from Macbeth?	Why is it important to have positive relationships?
Narrative/ Persuasive text  Narrative – Boys without names	Climate action justification/ speech  Reading – Boys Without Names	Create a harvest celebration dish	Non-chron. report  Reading - The Island at the End of Everything	To create a design-brief leaflet  Reading - The Island at the End of Everything.	Narrative – retelling  The Best Christmas Present in the World	Narrative - depicting leadership & determination  The Little Ships	Diary of HMS Beagle  What Mr Darwin Saw	Voyage of the HMS Beagle  Produce a botanical write-up	Narrative  Sherlock Holmes -The Speckled Band – A Conan-Doyle	Explanation text  The Explorer		Letter home from a sailor  The Temeraire	Character description on Macbeth retelling	Answering letters on a problem page

### Teaching of Other Subjects

**Religion and World Views** – a core subject taught weekly  
**PE/Games** including swimming in KS2 taught weekly

**Music**- weekly lessons using the Charanga programme  
**Design & Technology** – **Cooking** – Opportunities across the year

**MFL**-weekly lessons using the PLN Spanish Programme  
**Computing** – Coding & Online safety

