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|  | **Galmpton C of E Primary Long Term Planner Year 2** | | | | | | | | | | | | | | |
| **Autumn 1** | | |  | **Autumn 2** | | | **Spring 1** | | **Spring 2** | | **Summer 1** | | **Summer 2** | | |
| **Citizenship** | | |  | **Exploration** | | | **Leadership** | | **Expression** | | **Flourishing** | | **Citizenship** | | |
|  | **Year Group Key Knowledge and Skills** | | | | | | | | | | | | | | |
| **RSHE**  **2 weeks +2** | | **Geography**  **3 Weeks** | **RWE – DT Cookery 1 Week** | **Science**  **3 weeks** | **DT**  **2 weeks** | **Narrative**  **Writing**  **2 weeks** | **History**  **3 weeks** | **Science**  **3 weeks** | **Narrative**  **Writing**  **3 weeks** | **Art**  **3 Weeks** | **Geography**  **3 Weeks** | Science  **3 weeks** | **History**  **4 weeks** | **RSE**  **+2** | **Art**  **2 Weeks** |
| What is bullying and how not to engage in bullying behaviour | | My local area | I can follow a recipe | Animals including humans | Make something with a purpose | Whole school  Christmas  writing  experience  I can use simple noun phrases to describe | Significant events (UK)  The Great Fire of London | Foodchains | Story writing  Whole school  writing  experience | Drawing and Painting | The UK. Capital cities, rivers & features | Habitats | Significant events in my locality | I know how males and female bodies are different. | Textiles.  I can create tapestries  using a variety  of materials. |
|  | **Key Enquiry Question** | | | | | | | | | | | | | | |
| What can we learn from Lupiuta Nyong’o? | | Why do people come to Torbay on holiday? | How can I make a harvest dish? | Why is my body amazing? | How can I make a pop-up Christmas card? | Can I write a Christmas story that younger readers will love? | Why did the Great Fire burn down more houses than other fires? | Why do carnivores need plants to survive? | How can we twist a traditional tale? | How can I create a Cézanne inspired piece of art? | How is the U.K. divided but still united? | How are animals adapted so they flourish? | How did Brunel change the community? | How are male and female bodies different? | How can I create a woven collage worthy of a community art sale? |
|  | **Writing Genre and Linked Texts** | | | | | | | | | | | | | | |
| **Sulwe by Lupita Nyong’o**  **Biography** | | **Tourist leaflets.**  **Persuasive advert** | **Recipe** | **Scientific investigation** | **Narrative** | **Narrative** | **The Great Fire of London**  **Diary entry** | **Who eats what? By Patricia Lauber**  **Explanation text** | **Who’s afraid of the Big Bad Book**  **Narrative – twisted tale** | **Critical Review and notetaking**  **Art showcase** | **The big book of the UK by Imogen Williams**  **Information text** | **Ask Dr K Fisher about animals.**  **Letter** | **The Little Giant**  **By Pauline Francis**  **Explanation text** |  | **Poetry** |
|  | **Teaching of Other Subjects**  **Religion and Worldviews** – a core subject taught weekly **Music-** weekly lessons using the Charanga programme **MFL-**weekly lessons using the PLN Spanish Programme  **PE/Games** including swimming in KS2 taught weekly | | | | | | | | | | | | | | |