|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A logo with a bird and keys  Description automatically generatedA diagram of a variety of circles  Description automatically generated with medium confidence  **Galmpton C of E Primary Long Term Planner Year 5** | | | | | | | | | | | | | | | |
| **Autumn 1** | | | | **Autumn 2** | | | **Spring 1** | | **Spring 2** | | **Summer 1** | | **Summer 2** | | |
| **Citizenship** | | | | **Exploration**  A magnifying glass with a person in it  Description automatically generated | | | **Leadership**A yellow and white compass  Description automatically generated | | **Expression**A book with butterflies flying out of it  Description automatically generated | | A group of icons with text  Description automatically generated with medium confidence**Flourishing** | | **Citizenship**  Hands holding a yellow circle with black people  Description automatically generated | | |
| **Year Group Key Knowledge and Skills** | | | | | | | | | | | | | | | |
| **RSHE**  **2 weeks+2 days** | | **Geography**  **3 weeks** | **RWE/ D.T – cookery**  **1 Week** | **Science**  **3 weeks** | **DT**  **2 weeks** | **Narrative**  **Writing**  **2 weeks** | **History**  **2 weeks 4 days** | **Science**  **3 weeks** | **Writing**  **3 weeks** | **ART**  **2 weeks 4 days** | **Geography**  **3 weeks** | Science  **3 weeks** | **History**  **4**  **weeks** | **RSE + 2 days** | **Art**  **2 weeks** |
| Why stereotyping is wrong and how to respond to it/bullying/  understanding difference | | Continental challenges. | I can change a recipe for taste. | Earth, space and  Forces. | Pulleys and levers | Whole school  Christmas  writing  experience | Ancient civilisations - Aztecs | States of matter | Narrative writing – twisted tales. | Art – Water colours | Migration,  Employment,  continents | Classification/  lifecycles | The Ancient Greeks | Talking about puberty, the reproductive system | Textiles-  create tapestries  using a variety  of materials |
|  | **Key Enquiry Question** | | | | | | | | | | | | | | |
| How can we be a school that embraces differences? | | Natural disaster or man-made – why was Libya so vulnerable to flooding | How can I make a trifle suitable for our school menu? | What effect do forces have on us, the Earth and our Solar System? | How can I use my knowledge of forces to make a toy? | How can we spread wonder and joy this Christmas to others? | Who was the Most Effective Aztec Leader? | Why do states Matter? | How can I produce a piece of art in the style of Georgia O’Keeffe? | Can I create a story traditional story with a twist? | What does it mean to be forced to flee? | What is the strangest lifecycle in Nature? | What was it like growing up in Ancient Greece? | How does my body change during puberty? | Can I create a tapestry hanging |
|  | **Writing Genre** | | | | | | | | | | | | | | |
| Poetry/  Pansy boy/  Maya Angelou | | News article | Recipe | Science report | Critical Review | Narrative | Balanced Argument | Explanation | Critical review and notetaking | Narrative | Non-Chron report | Persuasion | Diary | N/A | Critical review. |
|  | **Teaching of Other Subjects**  **Religion and Worldviews** – a core subject taught weekly **Music-** weekly lessons using the Charanga programme **MFL-**weekly lessons using the PLN Spanish Programme  **PE/Games** including swimming in KS2 taught weekly | | | | | | | | | | | | | | |